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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 22: Everyone's Ending

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Thank you.

[Credits]

Scanner(s): Earth Dragon

Translator(s): Pandora

Editor(s): Yadi-chan

Proofreader(s)/Qcer(s): MoonShadowx

[Notes]



Chapter 22 Everyone's Ending





RESERVE CHARTER



HOW DARE
YOU IMPOSE
ME INSIDE
THIS CASTLE.

AND!



LOOKS
LIKE HE
CAN TRUST
THIS WITCH
AFTER ALL.

GIVE HIM
TO ME.

I WILL
TEST HIM
VERY
MUCH.

NO...
NO!!

シタバ



I WILL MAKE
SURE YOU
AND YOUR
SON ENJOY
A ROYAL
TREATMENT
IN THE
COURTY OF
SKILLS

DON'T
WORRY.

STOP
IT!

ザンザン

HELP--!



...THAT'S
RIGHT.



ARE YOU
THE ONE
CALLED
CHUMMING?



SHE TOLD
ME SHE HAD
LEARNED A
LOT FROM
OUR BATTLE.

SHE'S LOOKING
FORWARD TO THE
DAY WHEN YOU WILL
BECOME A MORE
POWERFUL SHAMAN
THAN SHE WAS.



ALTHOUGH SHE
PIECED AWAY
WHEN SHE FELL
INTO THE TRAP
SET BY THE
ZOMBIES.



YOUR MOTHER
WAS A GREAT
SHAMAN.















REALLY?



THE CHIEF
IN THE
CASTLE CAN
COOK SUCH
DELICIOUS
DESSERT



HE SPECIALLY
MADE IT
FOR THIS
OCCASION.

THE CHIEF
SAID
TODAY'S
DESSERT
IS HIS
GREATEST
WORK!



THANK YOU
FOR
COMING
TODAY.

...



TO BE
ABLE TO
CELEBRATE
MY BIRTHDAY
WITH YOU,

I'M
VERY
HAPPY.



100 JUMP! JUMP!



HOW...

IS NO
ONE
THERE...





ARE ALL
HERE.

THOSE
WHO HAVE
THE POWER
TO TRAVEL
BETWEEN
DIFFERENT
WORLDS,



BUT THAT
THING THAT
WAS BURIED
UNDER THE
COUNTRY
OF CLOW
SURPASSES
ALL THEIR
POWER.



I WILL
DEFINITELY
HAVE IT.



THE POWER
THAT CAN
CHANGE THE
WORLD IS
GROWING
STEADILY.

I HAVE
SPENT SO
MUCH TIME
TRYING TO
GET THAT
POWER.



IT'S NOT
TIME FOR
YOU TO
APPEAR
YET.



BUT,



I WONDER
IF I WAS
AWAKENED
BECAUSE OF
YOU.







WHAT?



LET'S GO.

IT'S TIME TO GO.



WHERE ARE YOU GOING?

You all are leaving me behind.



WHERE ARE YOU GOING?



0076 SHINGO BISHOU







WE ARE
THE
AMEKOSHA.

H
U
h
?!



HOW CAN
IT BE!
THE AMEKOSHA
ARE ACTUALLY
KIDS...!



CAN'T
BELIEVE
THEY ARE
KIDS.

CAPT.

HOW CAN A
CHILD BE
AMENOSA...

BY: 2000



COMPARED
TO THE
VILLAGERS.

APPARENTLY,
THE RYUNGAN
GAINED SOME
KIND OF
"POWER".

HE'S MORE
AFRAID OF
THE
AMENOSA
FROM THE
OUTSIDE.

HE PREVENTED
THOSE WHO CAN
USE SPELLS FROM
ENTERING THE
VILLAGE.



THIS IS
THE BADGE
OF THE
AMENOSA!!



THAT'S WHY WE
CAN FINALLY
ENTER THE
VILLAGE.

THAT
POWER
HAS DIS-
APPEARED.





ART: TOSHIKI





WE WILL BE
ABLE TO
TURN THIS
VILLAGE
INTO THE
GREATEST
VILLAGE IN
THE
WORLD!

EVERY-
ONE IN
THIS
VILLAGE
WORKS
TOGETHER.

AS
LONG
AS



DEFI-
NITELY.

IS THAT SO?
WE WILL
REPORT
THIS TO THE
GOVERNMENT
OF ACRORD.



HEY.

THIS.

WHAT
IS THIS
PLACE?









...IT'S COLD.



JUST NOW,
KURIOSANE-
SAN, PYE-
SAN AND
MOKONA

WERE
SEARCHING
AROUND...



AREN'T I
TAKING A
BREAK
NOW?

YOU HAVE
BEEN TRYING
IN THERE ALL
THE TIME?



AT NIGHT,
THE WATER
TEMPERATURE
WILL GO
DOWN.

IT'S MY
MEMORY.

I SHOULD
BE THE ONE
LOOKING
FOR IT.



I WANT TO
DO THAT
TOO.

I SAID
YOU
SHOULD
LET ME...



AND
REST
A BIT.

... AT
LEAST,
WARM UP
BY THE
FIRE



BUT YOU
ONLY GOT A
FEW OF YOUR
FEATHERS OF
MEMORY
BACK. YOU
STILL
HAVEN'T
FULLY
RECOVERED
YET.

IF YOU
DIVE INTO
THE LAKE
AND FALL
SLEEP
AWAY...



001 100%





I SAW
IT.

MY BROTHER,
THE KING OF
MY COUNTRY,
AND YUKITO-
SAN, THE
PRIEST.

BACK THEN
IN CHUN-
HYANG'S
COUNTRY,
WHEN I GOT
MY FEATHER
BACK,



AT THAT TIME
FATHER WAS
STILL ALIVE AND
TOUKA-NICHIN
WAS STILL THE
PRINCE.



IT WAS MY
BIRTHDAY.
EVERYONE
CAME TO
CELEBRATE
WITH ME.





IT'S
AMAZING.

EVEN
THOUGH
THERE WERE
NO ONE
THERE.

I FELT
VERY
HAPPY.



WHEN IS
RYOGUN-
KUN'S
BIRTHDAY?

OH.

THANK YOU
VERY MUCH
FOR
COMING.



THAT'S WHY I
DON'T KNOW
WHEN MY
BIRTHDAY IS.

NOT LONG
AGO, I WAS
PICKED UP BY
FELITAKA-
GUN... MY
CURRENT
FATHER. I
DON'T REMEM-
BER ANYTHING
ABOUT MY
PAST.



I DON'T
KNOW.



THAT'S
WHY...

I CAN'T
REMEMBER
ANYTHING
THAT
HAPPENED
BEFORE I
WOKS UP.

WHEN I
WOKS
UP I
WOKS
ALONE.



CAN I
DECIDE A
DATE FOR
YOUR
BIRTHDAY
THEN?

SO FROM NOW
ON, WE CAN
CELEBRATE
OUR BIRTHDAY
TOGETHER



SHAGGY-
KUN'S BIRTH-
DAY WILL BE
THE SAME AS
MINE, APRIL
1ST.



WHAT
GAMES DID
WE PLAY.

HOW DID
WE SPEND
OUR TIME
TOGETHER.

AND,

IT'S ALL
RIGHT IF
YOU DON'T
REMEMBER
THE PAST,
AS LONG
AS YOU
REMEMBER
ME FROM
NOW.





EVERY
YEAR WE
WILL CELE-
BRATE OUR
BIRTHDAY
TOGETHER

WE WILL
CREATE
MANY HAPPY
MEMORIES
TOGETHER!



THE
SURFACE
OF THE
LAKE IS
SHINING!?

10 FT



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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 23: Country of Mist

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[Credits]

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Translator(s): Pandora

Editor(s): Yadi-chan

Proofreader(s)/Qcer(s): MoonShadowv3

[Notes]







www.mangadex.org



www.mangadex.org



www.mangadex.org



www.mangadex.org



You are Mokona
aren't you?!

WHO IS
THE REAL
KURO-
GANE!?



This is
Mokona's
108th special
ability!

MOKONA CAN DO
A VERY GOOD
IMITATION OF
SOMEONE ELSE'S
VOICE THOUGH.

WHAT
ABOUT
THE
OTHER
107?



It's just a
joke

Kurogane
is mad!

DON'T
MAKE ME
MAD!!





SYAORAN-KUN...









DO YOU
WANT TO BE
FRIENDS
WITH ME?

004 100 100



AFTER
MEETING
MUSTANGA-
SAN,

HE HAS
CHANGED
LITTLE BY
LITTLE.

BUT THERE
IS STILL A
PART OF
HIM THAT IS
VERY COLD
AND
DISTANT.



BARBARA-
ANE,

THAT
CHILD HAS
SUFFERED
A PAINFUL
LIFE IN THE
PAST,

BUT HE
DOESN'T
KNOW IT.



IS THE
WARMTH
THAT WILL
MELT HIS
HEART.

WAS THAT CHILD
NEEDS



SUCH
AS...

A SMILE
THAT CAN
RYVAL THE
SUNLIGHT OF
SPRINGTIME.









SO...
SMALL...

ちんち



SPY CHANGE

SPY LIGHT







Page 100



A FISH
SCALE.



Page 101



THERE
ARE MANY
MYSTERIOUS
THINGS THAT
ARE NOT
KNOWN TO
PEOPLE.

IN THIS
WORLD.

WHAT ONE
SEES WITH
THE EYES
ISN'T
ALWAYS
REAL.







Syaoran!



Sakura
is.

Sakura
is...!

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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 24: The Whereabouts of the Smile

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Translator(s): Pandora

Editor(s): Yadi-chan

Proofreader(s)/Qcer(s): MoonShadowv5

[Notes]



*Chapter 24 Whirlwinds
of the Smile*

*There are who stand for
and smile*

*He can't smile for
always*

for a moment...

*Please take
me with you*





YOU
REALLY
WERE
TAKEN BY
SURPRISE!



I THINK
THIS WILL
HAPPEN A
LOT.

BUT,



Are you
scared
to
death?

This is one of
Mitsunori's
special abilities.
Super active
cells!

Fu—



SAKURA-CHAN
MIGHT FALL
INTO A DEEP
SLUMBER
AGAIN, AND WE
MIGHT ALSO BE
CAUGHT IN A
BATTLE AGAIN.

BUT WE
WILL KEEP
SEARCHING
FOR SAKURA-
CHAN'S
MEMORIES,
WON'T WE?



DON'T THINK
ABOUT THOSE
UNHAPPY
THINGS ALL
THE TIME.

OTHERWISE,
YOU WILL NOT
BE ABLE TO
FORGET,
EVEN IF YOU
WANT TO.



IF SO, YOU
SHOULD
RELAX A
BIT—







THESE ARE
ALL SNOWY
WHITE! SO
PRETTY!
THAT'S
WHY.

EVEN
THOUGH IT'S
THIS TIME OF
YEAR, THERE
ARE STILL
MANY BIRDS
FLOCKING BY
THE PLACE!

SOMEONE
WILL FEEL
HAPPY FOR
YOU!





...THANK
YOU.



SYNDROME-
KUN IS
SMILING!!

IT'S
GREAT!!







JUST
TRY TO
ENJOY
THIS
JOURNEY!



I KNOW
YOU ARE
WORRIED
BECAUSE
YOU DON'T
HAVE
YOUR FULL
MEMORY.



IT'S NOT EASY
FOR US TO BE
TOGETHER
LIKE THIS.





EVEN IF
IT'S JUST A
VERY SMALL
THING, A
VERY SMALL
STEP,

NOTHING
WILL
CHANGE
IF YOU
DON'T DO
ANYTHING.

IT WILL
DEFINITELY BE
CONNECTED
TO THE
FUTURE.



SHE WILL
NOT
CHANGE.

EVEN IF
SAKURA
LOST HER
MEMORY.





I didn't detect any other energy source.

THAT MEANS HIME'S FEATHER...

ISN'T HERE?



THE PEOPLE IN THIS COUNTRY LIVE UNDER THE LAKE



SO THAT'S HOW IT IS.



IT'S THE SAME AS THE POWER COMING FROM THE PUK SCALE.

A very strange power



THAT'S POINTLESS.

Yup!



BUT SYAGORAN-KUN LOOKS VERY HAPPY.





WHEN I SAW
THAT, I FELT
HAPPY
INSIDE...



PRINCESS'S
DANCE WAS
VERY...
WARM.



I LIKE
HERE.

I CAN BE
HAPPY
FOREVER
AND
EVER.

WILL KAMBERG



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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 25: The Country of Fairytale

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Thank you.

[Credits]

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Editor(s): Yadi-chan

Proofreader(s)/Qcer(s): MoonShadowz

[Notes]





The fugitive of the other world...

Hidden behind a smiling facade,

the reason for this sorrowful journey.

*Chapter 25 The Country
of Fabrytal*



ONE PIECE 2008 2008 2008



ONE PIECE 2008



ONE PIECE 2008



ONE PIECE 2008



THAT'S
OKAY!

WE DON'T
HAVE ANY
OF THIS
COUNTRY'S
CURRENCIES.



LITTLE
GIRL,
HOW'S
YOUR
CARD?



HUH?

ISN'T
THAT SO
SAKURA-
CHAN?



IT'S
LIKE
THIS.

RM



ARE YOU
CHEATING?

CAN'T
BELIEVE YOU
WON EVERY
SINGLE
TIME!

WHAT'S
GOING
ON?



www.3dopt.com/2008/03/01/



www.3dopt.com





SAKURA-
CHAM,
NICE
WORK!

THE MOST
IMPORTANT
THING IS THAT
WE NOW HAVE
ENOUGH MONEY.

We are about the
clothes of this country.
But to make sure we can
pay for the food.



YES, WE ARE
LOOKING FOR
SOMETHING.
THAT'S WHY WE
ARE TRAVELLING
AROUND.

YOUR
CLOTHES
ARE PRETTY
WEIRD.
ARE YOU
TOURISTS?



YOU ARE
FEELING?





LONG AGO,
THERE WAS
A CASTLE
IN THE
NORTHERN
COUNTRY.

THERE LIVED
A BEAUTIFUL
PRINCESS
WITH GOLDEN
HAIR.

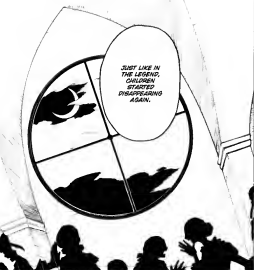
ONE DAY, A
BIRD FLEW
TO THE
PRINCESS'S
SIDE.

IT GAVE
HER A
GINY
FEATHER
AND SAID:

"THERE IS A
STRONG MAGIC
WITHIN THIS
FEATHER. IT
WILL GIVE YOU
MYSTERIOUS
POWERS."









SOUNDS LIKE
ONE OF
SAKURA-CHAN'S
FEATHERS
TO ME.







JADE COUNTRY

TO THE
NORTHERN
COUNTRY.



LOOKS LIKE
IT'S GOING
TO SNOW.

I DON'T
CARE ABOUT
THAT. I'M
GETTING
COLD.



THIS
FEELS
GOOD!

*That's intended as
a way of getting the
right angle.*



SAKURA-
CHIAN'S
COUNTRY IS
IN THE MIDDLE
OF A DESERT,
RIGHT?

YES, BUT IT
IS VERY COLD
AT NIGHT IN
THE DESERT.



I'M FINE.
THIS CLOAK
IS VERY
THICK.

ARE YOU
ALRIGHT?









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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 26: Golden-haired Princess

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Editor(s): Yadi-chan

Proofreader(s)/Qcer(s): MoonShadowz

[Notes]

- We have discovered some error in our translations in the Names of the people in this Country and has been corrected



RESERVoir CHRONICLE



Countless adventures,

and immeasurable love...

The boy is growing stronger.

*Chapter 26 Golden-haired
Princess*





IF WE CAN'T TALK TO ANYONE, WE WON'T BE ABLE TO CONFIRM WHETHER THE LEGEND IS REAL OR NOT EVEN IF WE MANAGED TO.

GUESS THIS WAS TO DO WITH WHAT WE'VE HEARD IN THE BAR.



WON'T I TELL YOU NOT TO GO OUT!



AT LEAST TELL US WHERE THE GOLDEN-HAIRED PRINCESS IS...



WHO
ARE
YOU!?















THEY MIGHT BE
ABLE TO HELP
US OUT IN THIS
OCCURRENCE.

THESE
PEOPLE
ARE DOING
RESEARCH
ON LEGENDS
AROUND THE
WORLD.



WHAT
DO
THEY
KNOW?

THESE
VAGABONDS
THAT CAME
OUT OF
NOWHERE?







JUST AS
WHAT I HAD
SAID TO MR.
JOSHUA
EARLIER--



EVEN IF
IT'S JUST
A VERY
SMALL
CLUE,

IF MISTERS
AND MRS
HAVE ANY
CLUE AT ALL...
PLEASE TELL
ME!



may 2004









THE
GOLDEN-
HAIR
PRINCESS...!?



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Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 27: The Legend Continues

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Thank you.

[Credits]

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Translator(s): Pandora

Editor(s): Yadi-chan

Proofreader(s)/Qcer(s): MoonShadowv5

[Notes]





Two empires follow cross paths.
Is this a joke played by fate...
Or an unavoidable destiny.





001-000



001-001



001-002



001-003







010 10/06/2016



010 10/06/2016







ART BY SHINJI YAMAGUCHI

ART BY SHINJI YAMAGUCHI



ART BY SHINJI YAMAGUCHI





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YOU
THOUGHT
YOU WERE
DREAMING
THEN.



I'M
SORRY.
IF ONLY I
WENT OUT
TO LOOK...



... YOU SAID
THE GOLDEN-
HAIRD PRIN-
CESS?

TO THE
PEOPLE IN
"SPIRIT,"
THE LEGEND
IS REAL.



BUT THE
VILLAGERS
DON'T THINK
THAT WAY—

にや



"300
YEARS AGO,
THERE WAS
A PRINCESS
NAMED
EMERALDIE.

ONE DAY,
HER
PARENTS
DIED
SUDDENLY.

IN THE BOOK
ON THE
HISTORY OF
THE COUNTRY
OF JADE,
THERE IS THIS
FOLLOWING
RECORD:



YOU
MEAN IT'S
HISTORICAL
FACT?



THEN, THE CHILDREN
LIVING IN THE TOWN
OUTSIDE THE
CASTLE WALLS
VANISHED ONE BY
ONE."



DOES IT SAY
ANYTHING
ABOUT WHAT
BECAME OF
THE CHILDREN?







THIS SHOULD
BE THE PLACE
WHERE THE
MAYOR LIVES.



IS IT FOR
HOBBY THAT
YOU WANT TO
READ ABOUT
THE HISTORY
OF THIS
COUNTRY?

THAT TOO,
BUT I JUST
WANT TO
CONFIRM
SOMETHING.



ちりん
ちりん
ちりん

HE DOESN'T
LOOK LIKE
THE TYPE TO
WILLINGLY
LEND IT TO
US—

ALTHOUGH
MR. GLOSMAN
HAS THE
BOOK AS
WELL.



EH—
THAT—

EXCUSE
ME—

I WAS
WONDERING
IF THE
MAYOR IS
AT HOME—



YES...
COMING—





WHEN
DID THE
CHILDREN
START
DISAP-
PEARING?



JUST LIKE
THE LEGEND
300 YEARS
AGO...

SEVERAL YEARS
AGO, THE WEATHER
BECAME VERY
UNSTABLE. OUR
HARVEST ISN'T AS
GOOD AS BEFORE.

NOT ONLY
THAT, THE
CHILDREN ARE
DISAPPEARING
EVEN THOUGH
THE ADULTS
HAD WARNED
THEM



THE ADULTS
ALREADY WARNED
THEM MANY TIMES
NOT TO GO OUT
WITH STRANGERS
AFTER DARK.



AND
THEN IT'S
EITHER ONE
GONE
MISSING,

OR THREE
CHILDREN
GONE
MISSING AT
THE SAME
TIME.



ABOUT
TWO
MONTHS
AGO.

A CHILD
WENT TO
PICK SOME
BERRIES
AND DIDN'T
RETURN.







HEY—! YOU DON'T EVEN NEED TO LOOK FORWARD!

ひゅー



ひゅー



It's over there.
That's why I
want to
watch your
back, ne
(He he he)

Don't move
around or
you'll start
crying!

IT'S
OVER
THERE.



ひゅー

A black and white manga-style illustration. In the background, a large, multi-towered castle with crenellated roofs stands amidst a landscape of bare, gnarled trees. The ground is covered in snow or ice. In the middle ground, three figures on horseback are visible, moving away from the viewer towards the right. The foreground is dominated by the thick, dark, and intricate branches of a tree, which are partially covered in snow. A large, oval-shaped speech bubble is positioned in the upper right quadrant, containing text.

**IS THIS
THE CASTLE
OF THE
NORTHERN
COUNTRY?**



NO JUPITER TURNING A RIVER



Can anyone get across that?

IT'S NOT POSSIBLE IF YOU ARE BRINGING KIDS WITH YOU.



BUT HOW ARE WE SUPPOSED TO GET ACROSS?



I WONDER HOW THEY ENTERED THE CASTLE IN THE PAST.

LOOKS LIKE THIS RIVER WAS ALREADY THERE 300 YEARS AGO.

NO JUPITER TURNING A RIVER



I CAN'T THINK OF ANY OTHER WAY TO CROSS THE RIVER.

I THINK THERE USED TO BE A BRIDGE.

NO JUPITER TURNING A RIVER



ART: KATSURU, SHINJI





OH...



I CAN'T
SENSE ANY
STRONG
POWER AT
ALL.

NO CLUE
ON WHERE
SUKURA-
CHAN'S
FEATHER
MIGHT BE
AS WELL?



NO CLUE
AT ALL.

We can't sense
anything but...
even the castle.

ART: SHINJI KAWA



WHAT'S
HE DOING
HERE?

AH— IT'S
MR.
GLOAM



THERE ISN'T
ANYTHING
OVER
THERE.



OTHER
THAN THE
CASTLE—?







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BECAUSE
WHAT BOOKS
SAY ISN'T
ALWAYS THE
TRUTH.



I DON'T
KNOW.



ALTHOUGH
FYE-SAN SAID
THAT I MUST
NOT HAVE
SEEN SNOW
BEFORE...



...
SNOW...

SO I DON'T
KNOW IF THIS
IS THE FIRST
TIME I'VE
SEEN SNOW.

I STILL
HAVEN'T
RECOVERED
ALL MY
MEMORIES
YET.

...IT'S
COLD.

HEY KAGOME

I MUST
TRY TO
STAY
AWAKE.

THE ONLY
ONE WHO
SAVED THE
PRINCESS IS
ME. MAYBE
SOMETHING
ELSE WILL
HAPPEN AS
WELL.

MAYBE
THOSE MISSING
CHILDREN ARE
SUFFERING
FROM THE
COLD.





**THE
GOLDEN-HAIRED
PRINCESS!!**



THE CHILDREN
ARE BEING
TAKEN AWAY!!



I HAVE TO
TELL
SHAGUN-
KUN AND THE
OTHERS.





0000000000



0000000000



0000000000



0000000000



0000000000

**LEADS
TO THE
CASTLE!**





BUT THERE
IS A RIVER
IN FRONT OF
THE CASTLE!

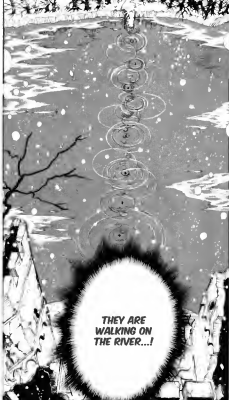


WILL THEY
BE TAKEN
INTO THE
CASTLE?



WHAT!?





**THEY ARE
WALKING ON
THE RIVER...!**



Be With You Scans

<http://bwys.gba.net>

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@BWYS @ irc.irchighway.net

Tsubasa RESERVoir CHRONICLE

By Clamp

Chapter 28: Two Princesses

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Thank you.

[Credits]

Scanner(s): Earth Dragon

Translator(s): Pandora

Editor(s): Yadi-chan

Proofreader(s)/Qcer(s): MoonShadowv3

[Notes]





*In a deep slumber,
what does the King dream of?*

Chapitre 28 Two Princesses



SAKURA-
CHAN, I'M
COMING IN!

ART: KOSUGA



ARE
YOU STILL
SLEEPING?

ART: KOSUGA



SAKURA-
CHAN, GOOD
MORNING!

ART: KOSUGA





Sakura is
gone!!



WAIT!



ALL YOU
FOREIGNERS
COME OUT
NOW!



**MORE CHILDREN
WENT MISSING
AGAIN! SEVEN OF
THEM THIS TIME!**

ONE THOUSAND SEVEN



**THEY DIDN'T
GO OUT LAST
NIGHT!**



**PLEASE
WAIT!**

116



WHERE
IS THE
OTHER
ONE?

SHE'S
NOT IN
HER
ROOM.



WHAT
DID YOU
SAY?



IT CAN'T
BE...
SAKURA
IS...

YOU DIDN'T
NOTICE THAT
SOMEONE LEFT,
DOCTOR?





MAYBE THAT
GIRL IS THE ONE
WHO TOOK ALL
THOSE CHILDREN
AWAY.



JUST A
MINUTE!



USING THE LEGEND
TO COVER UP FOR
THE KIDNAPPING OF
THOSE CHILDREN!

SAYING SUCH
RIDICULOUS
THINGS ABOUT
SEEING THE
GOLDEN-HAIRED
PRINCESS!



OWW!





Scanned with my father's old scanner. If you notice any errors, please let me know.



Scanned with my father's old scanner. If you notice any errors, please let me know.

THE ONE WHO IS MOST IMPORTANT TO ME IS MISSING AS WELL





WAS SHE
KIDNAPPED BY THE
GOLDEN-HAIRED
PRINCESS LIKE IN
THE LEGEND...

SAKURA-
CHAN WENT
OUT THIS
WINDOW,
HMM?



HE DIDN'T
KNOW ANY
PERSON IN
THIS
COUNTRY

I ASKED
DR. KYLE..

SYAORAN-KUN,
DO YOU REALLY
THINK THAT THE
LEGENDARY
PRINCESS FROM
300 YEARS AGO

WHO
CAN USE
"MAGIC" OR
"SPELLS."

KIDNAPPED
THOSE
CHILDREN?

THAT, OR
SHE SAW THE
CULPRIT AND
FOLLOWED
THE CHILDREN.



THERE IS NOBODY
WHO CAN USE
MAGIC HERE?

MONONA
COULDN'T SENSE
ANYTHING EVEN
THOUGH IT WAS
POSSIBLE TO
SEE PRINCING
EMERALDS FROM
THE MOUNTAIN.

IF IT IS INCEST
PRINCESS
EMERALD
WHO ROSE
FROM THE
DEAD AND DID
ALL THIS.

IN THE BOOK,
OTHER THAN
THE BIT ABOUT
PRINCESS
EMERALD, THERE
ARE NO OTHER
MYSTERIOUS
PHENOMENA.

I would
wake up in
a panic
very
strong
power

1. **Identify the problem.**
 2. **Identify the cause.**
 3. **Identify the effect.**
 4. **Identify the solution.**

YOU
MUST
HAVE
BEEN
SUCKING
AWAY
THAT!

Alcorno
didn't sense
anything
ever since
we arrived
in this
world.

THE LOOKS ON
THE DOORS
ARE INTACT.
THE CHILDREN
WERE NOT
SCREAMING.

WHO IS THE PRINCESS THAT SAKURA-CHEN GAVE THEM?

AND THERE
WAS NO
MYSTERIOUS
POWER.



...YOU
HAVE TO
ATTEND
TO A
PATIENT?



BUT EVEN
SAKURA-
SAN IS
MISSING...



I'M TERRIBLY
SORRY. THE
VILLAGERS
WERE TOO
RUDE...

THAT'S ALL
RIGHT.
EVERYONE
WAS JUST
REALLY
WORRIED
ABOUT THE
MISSING
CHILDREN.



キ
イ

001-10-000



I WANT TO
SEE HOW
THE REST
OF THE
CHILDREN
ARE DOING.







SO THAT
MEANS
THESE PAST
FEW YEARS,

MR. GLOAM
HADN'T EARNED
VERY MUCH
EITHER—



HMM—



...



ALL THE
FOOTPRINTS
WERE
COVERED
BY THE
SNOW.



IT'S
NO
USE.

WE
MIGHT MISS
SOMETHING
IF WE
RIDE ON
HORSES.



DON'T
YOU HAVE
HORSES?
WHY AREN'T
YOU RIDING
ON THEM?



OF
COURSE!!

HAVE YOU
SEARCHED THE
AREA AROUND
THE TOWN?

ART BY SHINJI



BUT WE
COULDN'T
CROSS THE
RIVER!

WE'VE
SEARCHED
THE AREA IN
FRONT OF
THE CASTLE!



WHAT
ABOUT THE
CASTLE?

ART BY SHINJI



...IT HAS
SOMETHING
TO DO WITH
THAT KID.



HOW
CAN YOU
PEOPLE BE
SO CALM!

WENT ONE
OF YOUR
COMPANIONS
DISAPPEARED?



ART BY SHINJI

ART BY SHINJI



WOL: TENSE! BEST LONELY



WOL: TENSE!





001 00000



002 00000



003 00000



IT'S SO
DARK!



A
LOCK?!





PRINCESS!?





ART BY KIMURA



2004 THE FIRST HALF OF THE YEAR



CLAMP
Sherry

3 MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

5 MAY

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

2 FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29						

4 APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

6 JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			





Volume 4: color pages

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Thank you.

Credits

Scanner: Earth-chapter, Sherry

Editor: Earth-chapter, Sherry

*all400 at m.melhighway.net
<http://groups.yahoo.com/groups/sherryeditors>
<http://beyond.jp.net>*



4

半とこいる未来のために



SHONEN

ツバサ

RESERVOIR CHRONICLE

4

CLAMP



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微かに戻り始める少女の記憶!!



さくらの羽根をめぐるの**小狼**と領主の散闘は意外な形で結末を迎える！ 苦難の末に手に入れた羽根によってさくらは徐々に記憶を取り戻し始めるのだが…。大波乱の「高麗国」編——ついに完結！

そして小狼達は次なる世界・「霧の国」へ！ 広大な国で羽根を探そう、小狼の過去が明らかになっていく！



Scenario
and edited
by Kōno





Scanned
and Edited
by Sherry



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キミといる

未来のために。

Sherry

4

「オレは逃げなきやなことをしる。色んな世界を」



RESERVoir CHRONICLE



CLAMP

Sherry